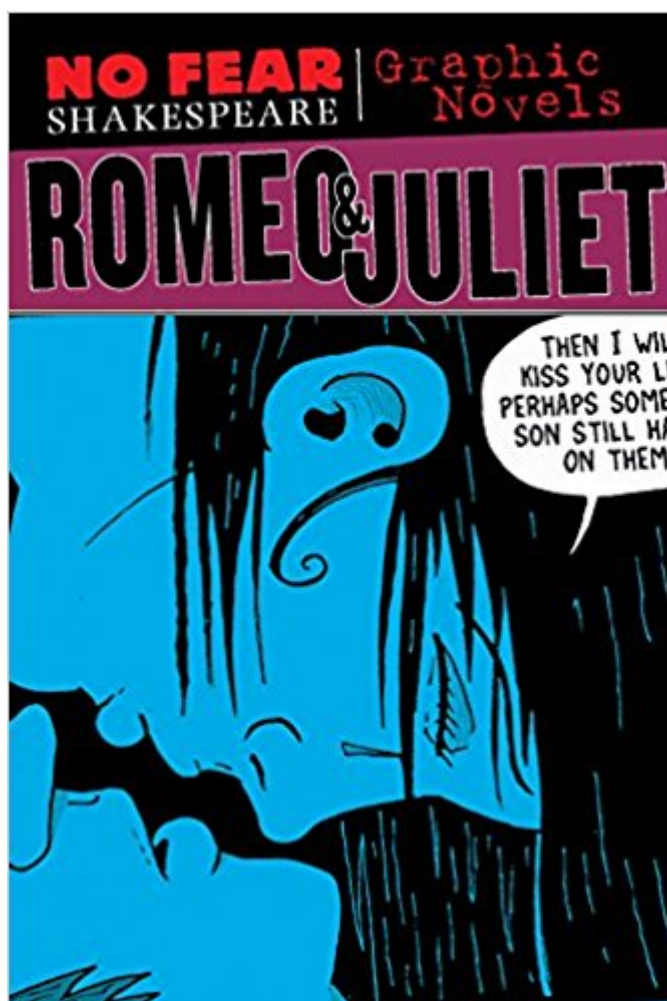


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# Romeo And Juliet (No Fear Shakespeare Graphic Novels) (No Fear Shakespeare Illustrated)



## Synopsis

NOTE: This is a GRAPHIC NOVEL No Fear Shakespeare Graphic Novels is a series based on the translated texts of the plays found in No Fear Shakespeare. The original No Fear series made Shakespeare's plays much easier to read, but these dynamic visual adaptations are impossible to put down. Each of the titles is illustrated in its own unique style, but all are distinctively offbeat, slightly funky, and appealing to teen readers. Each book will feature:

- Illustrated cast of characters
- A helpful plot summary
- Line-by-line translations of the original play
- Illustrations that show the reader exactly what's happening in each scene
- Making the plot and characters even clearer than in the original No Fear Shakespeare books

## Book Information

Series: No Fear Shakespeare Illustrated

Paperback: 216 pages

Publisher: SparkNotes; unknown edition (January 25, 2008)

Language: English

ISBN-10: 1411498747

ISBN-13: 978-1411498747

Product Dimensions: 0.8 x 7 x 6.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 18 customer reviews

Best Sellers Rank: #32,303 in Books (See Top 100 in Books) #39 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels #50 in Books > Comics & Graphic Novels > Graphic Novels > Literary #68 in Books > Literature & Fiction > British & Irish > Dramas & Plays

## Customer Reviews

Grade 7 Up A visually engaging format includes clearly delineated acts and scenes as well as skilled use of dark and light to highlight mood and recurring themes. Many of the images are striking, particularly the white-on-black night scenes describing Queen Mab's dream appearance and Juliet's decision to drink poison. Well-drawn characters such as the brash young men, the Nurse, and Friar Lawrence come to life in these panels. This is especially true for Juliet, whose early images of youthful innocence contrast sharply with her distraught face as the story progresses. With the exception of Capulet and Montague, who look more like grandfathers than fathers to such young teens, visual characterizations are accurate. Text for this version comes from an abridgment of the

modern English translation found in *No Fear Shakespeare* (Spark, 2007). Readers will not encounter any of Shakespeare's language or poetry in this adaptation. Even familiar speeches such as *O Romeo, Romeo! Wherefore art thou Romeo?* are modernized to *Oh Romeo, Romeo, why must you be Romeo?* A limited number of footnotes explain references to unfamiliar phrases, particularly bawdy humor. Readers interested in graphic-novel versions with excerpts from Shakespeare's original play should try *Romeo and Juliet* (Barron's, 2005), edited by Philip Page and Marilyn Petit, or Richard Appignanesi's adaptation (Abrams, 2007).  
Barbara M. Moon,  
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This graphic novelization of Shakespeare's most famous -- but maybe not his best -- play absolutely stunned me. I've already read the play twice and seen I-don't-know-how-many recreations on stage, in film, and on television, and so I confess my expectations for this newer interpretation were quite low. What fresh air could a graphic novel possibly breathe into a story so common it's become a cliché? You'll be surprised. Or at least I was. For one thing, the artwork is fabulous: beautiful, inventive, playful, modern. For another, the novel uses modified English that communicates Shakespeare's themes clearly but doesn't water them down. This version of the play will be an exciting tool in my classroom -- already I wish I had bought thirty copies instead of just one -- but more than that, it is a piece of art in itself. When I hit the last page, when the Capulets and the Montagues finally reconciled their age-old rivalry, I felt my eyeballs burn with tears, as though I were reading *Romeo & Juliet* for the first time. It's that good. Highly recommended, even if you're not an English teacher who, like me, is just looking for stuff to help him teach the play for the first time.

These books are great. I keep them on hand to help students who might struggle with the reading of R&J.

A waste of money for me

Written in "modern English". My 10 years old told me he wanted to know the story of Romeo and Juliet. Still a bit long for him to read, but he really enjoys it. The graphics are pretty good, and the format of presenting such a classic is fantastic. He is still interested to give it a try (later) in "older English).

Had to buy it for school. It was actually better than I expected.

Awesome way to introduce R&J to middle schoolers!

great

My son enjoyed reading this. It helped him get an A. He said that it is written so well that he wished all his book reports could have been so easy.

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